

Popular Piano Gems

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Beethoven Conservatory of Music

N. W. Cor. Taylor and Olive Sts.

ST. LOUIS, MO.

PARAPHRASE DE CONCERT.

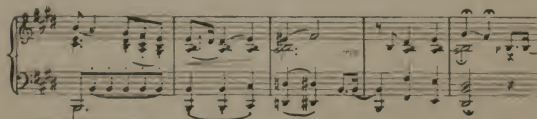
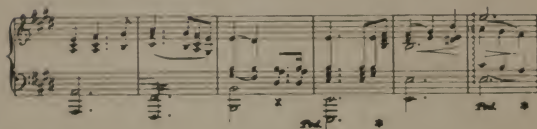
SYDNEY SMITH. 92. 70.

Allegro vivace.
2/4
piano
leggero
p

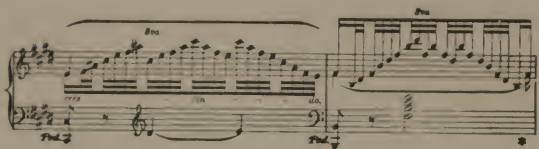
This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- System 1:** The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.
- System 2:** The right hand continues the arpeggiated pattern. The left hand has a rest in the first measure, followed by a half note. A *Ped.* (pedal) instruction is present in the first measure, and a *p* (piano) dynamic is in the second measure.
- System 3:** The right hand continues the arpeggiated pattern. The left hand has a *dim.* (diminuendo) instruction in the first measure, followed by a crescendo hairpin. In the second measure, there is a *Ped.* instruction and an *mf* (mezzo-forte) dynamic. A *Sra.* (sustained) instruction with a dotted line is above the right hand in the third measure.
- System 4:** The right hand plays a series of chords and dyads. The left hand continues the arpeggiated pattern. A *p* (piano) dynamic is in the third measure.
- System 5:** The right hand plays a more complex melodic line with eighth and sixteenth notes. The left hand continues the arpeggiated pattern.
- System 6:** The right hand has a series of rests marked with 'x'. The left hand continues the arpeggiated pattern. In the third measure, there is a *Ped.* instruction, a *dim.* instruction, and a double asterisk (**). The system ends with two measures marked *pp* (pianissimo).

NOCTURNA
 in mollo tranquillo.



pp
dolce e sosten.
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
cres.
Ped. * *Ped.* *



Musical score for piano, featuring five systems of notation. The score includes various musical symbols such as notes, rests, and dynamic markings (p, f, dim.). Pedal markings (Ped.) are present throughout, often accompanied by asterisks (*). The music is written in a key with three sharps (F#, C#, G#).

espress

*Pod. * Pod. * Pod. ** *L.R. L.R. L.R. **

*Pod. ** *Pod. ** *Pod. ** *Pod. ** *Pod. **

pp una corda.

*Pod. **

pp

WEDDING MARCH.
Allegro vivace.

*Pod. **

5va

Ped.

3

3

3

** Ped.*

Ped.

** Ped.*

** Ped.*

ff

passante e rit.

Con maestà.

Ped.

** Ped.*

** Ped.*

ff

Ped.

** Ped.*

** Ped.*

*Ped. * Ped. **

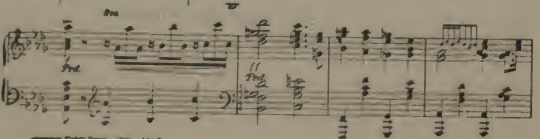
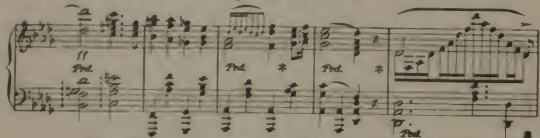
Ped.

** Ped.*

ff Ped.

Ped.

** Ped.*



8^{va}

ff
Ped.

p

Cantabile.

L. H.

Ped.

L. H.

Ped.

f = Ped.

f = Ped.

Ped.

f = Ped.

f = Ped.

dim.

Ped.

p

Ped.

Ped.

Ped.

Ped. cres.

cres.

dim.

Ped.

Ped.

Ped.

Ped.

First system of musical notation, featuring a treble and bass staff. The bass staff includes the markings "Ped." and "*" below the notes.

Second system of musical notation, continuing the piece with similar notation and "Ped."/"*" markings.

Third system of musical notation, including a double bar line and the instruction "Tutti in forza." below the staff.

Fourth system of musical notation, showing a change in the bass staff notation.

Fifth system of musical notation, concluding the page with "Fin." and "Allegretto Right Hand" below the staff.

This page contains five systems of musical notation for the piece "Miksammas Night's Dream". Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Ped." (Pedal) and "f" (forte). There are also asterisks (*) and "8va..." markings. The key signature is B-flat major (two flats).

